

MASTER OF HUMANITIES ENGLISH

⇒ GOALS AND COURSE TOPICS

The best teachers teach for the love of the subject. With master classes focusing on English, you will hone your teaching skills as you develop effective syllabi, identify creative learning objectives and push yourself more than you ever have with a series of creative writing workshops in fiction, poetry and performance writing. Students will see your love of English and carry it on.

YOUR ENGLISH PROGRAM

This online course of study allows Tiffin University students to explore both canonical and contemporary literature from around the world in courses such as, The Culture and Literature of Modernity, Ethnic Voices and Literary Theory. Our very popular Creative Writing courses in Short Story, The Novel, Poetry, Genre Writing and Performance Writing help students develop unexplored creative potential, while courses such as Teaching College English support those who wish to teach at the community college level.

PRACTICAL EDUCATION

Tiffin University's Master of Humanities English concentration offers the benefits of a comprehensive curriculum taught by professors who are highly qualified academically and professionally, in an online environment that provides students with the flexibility they need to balance life and learning.

FORMAT

Online: Combination of 7-week and 15-week classes starting in January, May and August

PROFESSIONAL FIELDS

Copywriting
Corporate Blogging
Editing
Education/Instruction
Professional Writing
Public Relations/Advertising
Search Engine Marketing
Technical Writing

WHO IS THIS PROGRAM FOR?

This concentration offers an excellent balance of canonical literature and creative writing, which prepares students for a variety of teaching, scholarly and creative endeavors.

SAMPLE COURSE

Creative Writing Workshop: Short Story (ENG541)

The Creative Writing Workshops are writing courses in the tradition of the classic writer's workshop with the advantage of being online. Students will write and criticize their own and each other's material in light of critical study of the writing of short fiction.



MY ONLINE CLASSES ALLOW ME TO WORK AT MY OWN PACE. THROUGHOUT THE WEEK, I TAP INTO MY ONLINE CLASSES AND GET ON WHENEVER I HAVE TIME.

— Kylie S., Online Master of Humanities Student



→ CURRICULUM

Master of Humanities: Interdisciplinary Core (7-week classes)...	8 hours
English Concentration Core.....	12 hours
English Electives.....	6 hours
Capstone (7-week classes).....	4 hours
Total.....	30 hours

MASTER OF HUMANITIES: INTERDISCIPLINARY CORE

ENG505 Graduate/Rhetoric Composition.....	3 hours
ENG525 Research Methods.....	3 hours
ENG526 Critical Thinking & Reading.....	2 hours
Total.....	8 hours

CONCENTRATION CURRICULUM

ENG561 British Literature	3 hours
ENG562 American Literature	3 hours
ENG563 World Literature	3 hours
ENG564 Literary Theory.....	3 hours
Choose two of the following 3-credit courses	6 hours
ENG515 Teaching College English	
ENG530 The Culture and Literature of Modernity	
ENG531 Studies in Genre Fiction	
ENG541 Creative Writing: Short Story	
ENG542 Creative Writing: The Novel	
ENG543 Creative Writing: Poetry	
ENG544 Creative Writing: Genre Writing	
ENG545 Creative Writing: Performance Writing	
ENG570 Ethnic Voices, Poetry	
ENG571 Women in Literature	
ENG583 Poetics of Western Drama	
Total.....	18 hours

CAPSTONE

SAS680 Capstone Project.....	2 hours
SAS681 Capstone Project 2	2 hours
Total.....	4 hours

Master of Humanities Capstone Project (SAS680)

- Opportunity to research a topic in-depth and demonstrate mastery in the chosen area of humanities
- Self-designed academic or creative study (e.g., academic thesis, creative project or portfolio project) that culminates in a forty to sixty page project
- Develops from the student's coursework in the MH program and must be approved by the instructors of the Capstone course
- May help students gain entrance into Ph.D. programs or to more effectively teach at the high school or community college level; may also serve as the basis for future publications
- No work required prior to the start of the class

APPLY TODAY
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**I LIKE TEACHING ONLINE
FOR THE SAME REASON
STUDENTS LIKE ONLINE
CLASSES: THEY'RE
ASYNCHRONOUS**

— Stephanie Opfer, Assistant Professor and the Chair of Graduate Humanities at Tiffin University

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